

## Edward W. Hardy

Composer, Producer, Publisher, Playwright, Musician for Theatre, Film & Concerts  
edwardwhardy@gmail.com | www.edwardwhardy.com

---

### Summary

Edward W. Hardy is a 28-year-old critically acclaimed American composer, music director, virtuoso violinist and violist and is one of the foremost exponents of solo violin repertoire for theatrical productions. At the age of 25, "Hardy (was) one of the youngest composers to ever be accepted into the Exploring the Metropolis Con Edison Composer Residency and one of the most prominent composer/ violinists in New York City" - BroadwayWorld. "Edward W. Hardy, who composed the omnipresent music, plays the violin superbly." – The New York Times . He has "Vigor, Control And Expressiveness." - The Post and Courier. Hardy is "Mesmerizing" - Manhattan With A Twist and also performs in a style that is "serene, dreamy, and soulful with velvety panache" - The Millbrook Independent. As the composer, music director and violinist of the smash hit Off-Broadway show The Woodsman Hardy's show was a recipient of the 2016 Obie Award, the 2014 Jim Henson Foundation Grant and was broadcast on PBS stations four separate times, streamed on BroadwayHD and major music producer Jim McElwaine produced Hardy's album "The Woodsman Original Off-Broadway Solo Recording" which continues to be sold and streamed in countries such as the United States, Mexico, United Kingdom, Russia, Turkey, France, Hong Kong, Argentina, Ireland, and Germany. Currently, Edward's discography contains 8 singles, 1 album, and his list of original compositions include works for solo violin, voice, harp, piano, string quartet, string trio, string duo, Latin ensemble, and soundtracks for film and stage.

Edward has an extensive performance history ranging from solo violin performances for the Congressional Black Caucus/ opening of the African-American Smithsonian Museum, Hublot, MAC Cosmetics, Haute Living, special performances for rap legends 50 Cent, Nas, and legendary hockey player Alexander Ovechkin, to sharing the stage with famous artists such as Itzhak Perlman, Kygo, André De Shields, Damien Sneed, Regina Carter, Norm Lewis, Joshua Bell, John Blake Jr., Mark O'Connor, and Radmila Lolly. Performance venues include Carnegie Hall, Lincoln Center, Avery Fisher Hall, Jazz at Lincoln Center, WQXR, The Greene Space, The Apollo Theater, Metropolitan Museum of Art, American Museum of Natural History, Charleston Museum, The Cutting Room, The Public Theater's Joe's Pub, Amanyara, and many others.

### Education

2014-15 M. Mus., Aaron Copland School of Music, Queens College CUNY, *cum laude*

2010-14 B. Mus., SUNY Purchase, *cum laude*

Additional studies at Juilliard MAP and Manhattan School of Music Precollege

### Professional Teaching

2015 Special guest teacher for Masterclass with Sweet Plantain String Quartet; Native American Composers Apprenticeship Program (NACAP) Students,

2010 Private lesson and chamber music teacher at the Tony Bennett Exploring the Arts summer internship program

### Work Experience (non-music related)

**2010-17:** Office of Community Engagement, Office of Residence Life, Performing Arts Center Employee (See Work Resume)

## **Concert venues and featured performances**

### New York

PBS, Carnegie Hall, Lincoln Center, Avery Fisher Hall, Jazz at Lincoln Center, Merkin Concert Hall, The Apollo Theater, Signature Theatre, Avery Fisher Hall, 59E59 Theaters, Brooklyn Academy of Music, Vineyard Theater, India House, Mac-Haydn Theater, National Black Theatre, The PepsiCo Theater, Metropolitan Museum of Art, Macy's Herald Square, Century 21 Cortlandt St. NY, Hudson Guild Theater, American Museum of Natural History, Turtle Bay Music School, Cutting Room, Watches of Switzerland - Soho, NY.

### National

PBS, The Gaillard Center, Howard Theatre, Charleston Museum, NJ PAC Victoria Theater, Garden State Plaza, Grand Canyon Tour (NACAP), Troy Music Hall, WQXR; Sweet Plantain String Quartet, Department of Education in Washington D.C.

### International

2002 IBM Conference, Cancun, Mexico, Opus 118, Roberta Guaspari

### Master Class Performances

2016 Ida Kavafian, LeFrak Concert Hall; Aaron Copland School of Music  
2014-15 Daniel Philips, Recital Hall, Aaron Copland School of Music  
2013-14 Carmit Zori, Recital Hall, SUNY Purchase  
2014 Kim Kashkashian, PAC Recital Hall, SUNY Purchase  
2014 Deborah Buck, Kinhaven Music School  
2012 Lawrence Dutton, Green Mountain Chamber Music Festival  
2010-12 Ira Weller & Julia Lichten SUNY Purchase  
2009 Robert Uchida, The Gordon K. and Harriet Greenfield Hall

## **Artistic Collaborations**

### Popular music, film and television

*Andrea Andresakis, BAFTA, Bard Conductors Institute, BroadwayHD, Chapman Roberts, Chris McCann, Claire Karpen, Clare Hoffman, Dance/NYC, David Bassuk, Dean Irby, Dena Blizzard, Dennis H. Reid, E. Thomalen, Edward Medina, Facebook, Freddie Jackson, Google, James Ortiz, Jen Wineman, Jim McElwaine, Jonathan Jetter, Joshua Bell, Katana Flight Foundation, Kygo, MAC Cosmetics, Mark O' Connor, Moises Belizario, Itzhak Perlman, Kygo, André De Shields, Damien Sneed, Regina Carter, Joshua Bell, John Blake Jr., Radmila Lolly, Moves Power Women, My Brother's Keeper, NACAP, Norm Lewis, PBS, Regina Carter, Roderick Cox, SUNY Purchase Conservatory of Acting, Sweet Plantain, Tony Bennett Exploring the Arts Foundation, Trilogy Opera Company, Yale InspirED, Yellow House Pictures, Exploring the Metropolis, The Brilliance, Elan Artists, Hublot, Watches of Switzerland, Haute Living.*

### Concert music

2020 *Valentine's Day In July*, solo violinist, Joe's Pub at The Public Theater, Edward W. Hardy  
2020 *(Still) Live from New York: Works from Home, Ep. 3*, solo violinist, The Greene Space at WNYC/WQXR  
2020 Virtual George Washington Dinner, solo violinist, Morris-Jumel Mansion, Shiloh Holley  
2019 *We The Commuters Live On 12/2*, string quartet, The Greene Space WNYC/WQXR, Gothamist  
2019 *Artivism831* (Art exhibition), Gallery 8, Javon Conaway  
2019 *Annual Juneteenth Celebration*, solo violinist/ string quartet Joe's Pub at The Public Theater, Nnenna Ogwo

2019	The Orchestra Moves, 1 <sup>st</sup> violin, Link Up Orchestra, Carnige Hall, Rossen Milanov
2018	<i>A Musical Evening Of Works Composed For The Theatre</i> , solo violinist/ string quartet, Turtle Bay Music School, Edward W. Hardy
2018	<i>A Walk with Mr. Heifetz</i> , solo violinist, Concert series, Primary Stages
2018	<i>Six Violins</i> , solo violinist, Cutting Room NYC, Edward Medina
2018	Concerts at Trinity Lutheran Church, Sterling Strings Quartet
2017	Harlem Symphony Orchestra, 2 <sup>nd</sup> violin, The Apollo Theater, Amadi Azikiwe
2017	Huffington Post/ AOL Advertising, New York, Sean Mccullough
2016	Colour of Music solo violinist, Howard Theatre, Roderick Cox
2015	Sweet Plantain String Quartet - stunt violinist and violist, US tour
2015	Colour of Music Orchestra, Assistant Concertmaster, Roderick Cox
2015	Ensemble du Monde, 1 <sup>st</sup> violin, Merkin Hall, Marlon Daniel
2015	Dr. King, Jr. Tribute Concert, solo violinist, Church in the Gardens
2015-17	Yonkers Philharmonic, 1 <sup>st</sup> violin, Angelo E. Paradiso Auditorium, Tong Chen,
2014	The Black Stars of Broadway Concert, 1 <sup>st</sup> Violin, Carnegie Hall, Norm Lewis
2014	Trilogy Opera Company, Concertmaster, NJ PAC Victoria Theater
2014	Colour of Music Virtuosi, solo violinist, Charleston Museum, Marlon Daniel
2013	World Peace Orchestra, concertmaster, Avery Fisher Hall, Gintaras Rinkevicius
2013	MAC Cosmetics, solo violinist/ model, New York and New Jersey, Chris Miller
2013	Litha Chamber Orchestra, Concertmaster, Holy Apostles NYC
2011-14	Purchase Symphony Orchestra, Principle Violist, PAC, Ransom Wilson

#### Theater music

2019	<i>Erin Clemons' Mixology of Love</i> , 54 Below, Drew Wutke [Mus. Dir.]
2018	<i>Rocktopia Live</i> , Broadway Theatre, Randall Craig Fleischer [Maestro]
2018	<i>TREES - Watching Sound</i> , National Sawdust [Dir. Adrianna Aguilar]
2016	<i>Nice Work If You Can Get It</i> , Mac-Haydn Theater Josh D. Smith [Mus. dir.]
2016	<i>My Fair Lady</i> , Mac-Haydn Theater Josh D. Smith [Mus. dir.]
2014	<i>The Mystery of Edwin Drood</i> , Neuwirth Theater, Todd Olson [Mus. dir.]
2014	<i>Baby</i> , Neuwirth Theater, Justin Fischer [Mus. dir.]
2014	<i>Fiddler on the Roof</i> (Fiddler), Neuwirth Theater, Justin Fischer [Mus. dir.]
2014	<i>Fable</i> , violinist and violist, Signature Theatre, Jen Wineman [dir.]
2012	<i>Trojan Women</i> , violinist, Purchase Rep., Rachel Dickstein [dir.]
2011	<i>Beautiful Dreamer</i> , Dean Irby [dir.], Opera America, NYC.
2010	<i>Blues for an Alabama Sky</i> , Purchase Rep., Dean Irby [dir.]
2010	<i>Three Sisters</i> , The PepsiCo Theatre, Dean Irby [dir.]

#### **Publications**

##### Popular and concert recordings

2020	Strange Fruit (String quartet arrangement inspired by Billie Holiday)
2019	Evolution – The Evolution of Black Music
2018	The Pearl Diver: A Japanese Legend (Ship At Sea)
2018	The Lovers Dance (From "the Pearl Diver: A Japanese Legend")
2018	Rusting Tin Man (Remake) [From "the Woodsman"]
2018	Three Pieces Inspired by Edgar Allan Poe (Nevermore, Evil Eye & A Fantasy)
2016	The Woodsman (Original Off-Broadway Solo Recording); Right Angle Studios, produced by Jim Mcelwaine, mixed and recorded by Jonathan Jetter.
2016	Freddie Jackson's Love Signals; Aviator Studios NYC.

##### Off-Broadway and community theater commissions and collaborations (composed and performed)

2017	<i>Lake of Sorrows</i> , E. Thomalen [playwright], August 2017
------	--

### **Off-Broadway and community theater commissions and collaborations cont.**

2012-current	<i>The Woodsman</i> , James Ortiz [dir.], PBS (four viewings), 59E59 Theaters, New World Stages, Ars Nova Theater, Stand ToyKraft, BroadwayHD, Cast Album
2015-17	<i>A Brooklyn Boy</i> , Moises Belizario [dir.], National Black Theatre, Vineyard Theatre, CAP 21 Black Box Theater, American Museum of Natural History, Department of Education in Washington, D.C., NYC public schools.
2016	<i>The Pearl Diver</i> , Hudson Guild Theater, Andrea Andresakis [dir.]
2013	<i>Joe Turner's Come and Gone</i> , Purchase Rep., Dean Irby [dir.]
2013	<i>Master and Margarita</i> , Purchase Rep., David Bassuk [dir.]
2013	<i>Hamlet</i> , 133 <sup>rd</sup> Arts Center, Cassie Post [dir.]
2012	<i>Mother Courage and Her Children</i> , Purchase Rep., Dennis H. Reid [dir.]

### Commissioned Film Scores (composed)

2020	<i>The Woodsman*</i> , BroadwayHD, David Horn [dir.]
2015	<i>What did you expect?</i> , Google Industrial Short, Reginald Butler [dir.]
2014	<i>I am Human</i> , Purchase Film, Kameron Wood [dir.]
2012	<i>No Exit</i> , Yellow House Pictures, Tom Basis [dir.]

### Writings

2019	<i>Dream Chaser</i> , a play with music by Edward W. Hardy
2015	Comparisons of Mozart's Jupiter Symphony and Berlioz's Symphonie fantastique Master's Thesis at the Aaron Copland School of Music

### Professional Awards and Scholarships

2016	Obie Award for <i>The Woodsman</i>
2015	Beatrice Schacher-Myers Scholarship
2015	Chamber Music Live Scholarship: Aaron Copland School of Music
2014-15	Laurence Rosenfeld Scholarship
2014	The Jim Henson Foundation Grant
2012	Unsung Hero Award: Senior Resident Assistant at SUNY Purchase College
2010	Gaylord White Award: Union Settlement Association - In recognition of academic excellence. USCRP
2010	Leadership Award: Union Settlement Association - In recognition of exemplary leadership qualities. USCRP Leadership
2010	Patrick Gallagher Performing Arts Award in Instrumental Music TU High School
2010	Chancellor's Endorsed Diploma for the Arts: The NYC Department of Education - Advanced Designation Through the Arts: Music. In recognition of an advanced level of achievement and the completion of a five unit sequence of major study in partial fulfillment of the New York State Regents Diploma
2008	The MAP Chamber Music Award: Bloomingdale School of Music (BSM): For making outstanding progress through initiative and persistence
2008	Chamber Music Competition: First Prize: BSM - 16th Annual Performance Competition (Chamber Music)
2008	Vincent Wagner Concerto Competition: First Prize Winner (Viola)
2007	Vincent Wagner Concerto Competition: First Prize Winner (Violin)
2007	The David Greer Prize: First Prize Winner (BSM) 15th Annual Performance Competition (Advanced Level)
2007	Chamber Music Competition: First Prize (BSM) 15th Annual Performance Competition (Chamber Music Level)
2006	The MAP Chamber Music Award (BSM) for making outstanding progress through initiative and persistence

### **Professional Awards and Scholarships cont.**

- 2005 The MAP Achievement Award BSM for making outstanding progress through initiative and persistence.
- 2005-06 Van Lier Scholarship
- 2005 Performance Competition: Second Prize BSM 13<sup>th</sup> Annual Performance Competition (Upper Intermediate Level)
- 2000 Outstanding Achievement in Mathematics Math Teachers Committee (UFT).  
Affiliated with the National Council of Teachers of Mathematics
- 1999 Ultimate Chess Challenge (Chess-in-the-Schools): 6th Place Winner  
K-2 Division; Chess Tournament
- 1999 Cullman Rookie Tournament: First Place Winner  
K - 2 Division; Chess Tournament

### Selected Press Reviews

- 2015 Edward W. Hardy, who composed the omnipresent music, plays the violin superbly - **The New York Times**
- 2020 Violinist and composer Edward W. Hardy, of featured quartet Sterling Strings, brought virtuoso flair to his own aptly titled "Evolution." Like a composite of multiple Spirituals at first, it later grooved and soared, Hardy displaying technical and express – **I Care If You Listen**
- 2014 Edward Wellington Hardy, a student at the Aaron Copland School Of Music, Queens College, and a student of Daniel Phillips (well known to fans of Spoleto festival's chamber music series), tackled "summer" with Vigor, Control And Expressiveness." - **The Post and Courier**
- 2015 The show is also beautifully accompanied, almost continuously, by the violinist Edward W. Hardy, whose score suggests the dusty sound of Methodist hymns and modest social dance. - **New York Magazine (Vulture)**
- 2016 What we can't stop listening to: The haunting violin solos from Off-Broadway's The Woodsman, played by Edward W. Hardy – **Broadway World**
- 2015 The strains of a violin are a perfect backdrop to the eerie atmosphere that envelops munchkinland, thanks to Edward W. Hardy, The Composer/Music Director and Violinist - **Huffington Post**
- 2015 Evocative bunraku puppets, haunting vocal sound effects and a lone violinist (composer Edward W. Hardy) to tell the backstory of Dorothy's cherished Tin Man - **Timeout New York (Critic's Pick\*\*\*\*)**
- 2015 The subsequent narrative is told primarily through movement and wordless interactions set to a violin underscore (beautifully textured folk music composed and performed by Edward W. Hardy)." - **Theatermania**
- 2015 While the puppetry and the theater wizardry are in full effect throughout the performance, it is Edward W. Hardy who shines brighter than any pair of silver shoes. The composer-violinist manifested a minimalist score all-pervading within the totality of the show; each note adds subtext or tension to every moment - **Edge Media Network**
- 2017 Listen to Hardy play a beautiful selection from the album (The Woodsman Original Off-Broadway Solo Recording) in the recording studio!"  
- **Broadway World**
- 2018 What I found remarkable about Hardy's compositions was their eclectic integration, synthesis, his ability to appropriate folkmusic from various cultures and ingest enough abstraction to display the melodies as capable of more than what they once were, yet preserve the elemental spirit and joy of the folk-melodies. – **The Millbrook Independent**

### **Selected Press Reviews cont.**

- 2016 It (*The Pearl Diver*) was magical from the moment I walked into the theatre. Loved the script, the music was amazing, perfect, and so beautifully performed (Edward W. Hardy)." - Joan Melton, **NY Classical Theatre** Associate Artist
- 2016 You created a pearl of a production! What a wonderful use of the space, your talent and I can't say enough about your "Orchestra". He (Edward W. Hardy) was brilliant and added so much! Very clever! Bravo!"  
- Kate Weiman, **Blue Hill Troupe**
- 2016 With a Japanese-style score by Edward W. Hardy, the show celebrates the courage of the heroine, who outmaneuvers the dragon not with a weapon but with music: a lullaby - **The New York Times** (Feature)
- 2014 The violin music reminiscent of pre-civil war folk pulls the audience into the scene, eerily notifying the spectators of the danger that lay moments away  
- **Manhattan with a Twist**
- 2014 The story is told through a combination of movement and music with mood-setting violin accompaniment composed and performed by the talented Edward W. Hardy." - **Theatermania**
- 2014 Music throughout provided by violinist Edward W. Hardy who really set the mood of this poignant tale of how the wicked witch of the east enslaved the Munchkins." - **Hi Drama**
- 2014 The Woodsman also features a beautiful violin accompanist (Edward W. Hardy) who plays in the style of pre-civil war folk music throughout the entirety of the production. The music helps illustrate what is happening on stage with each of the songs - **NY Theatre Guide**
- 2014 Edward W. Hardy's playing served as a gorgeous undertone of audible emotions - **Theasy**

### Interviews

- 2020 'Why we joined the union', Edward W. Hardy, **Local 802 Musicians Union**
- 2020 Q&A With Composer And Musician, Edward W. Hardy, **Haute Living**
- 2019 **Musicals w/ Cheese** bonus interview w/ composer Edward W. Hardy – "The Woodsman"
- 2018 'He handed me the Black Violin and said, try this one – it was love at first sight',  
**The Strad**
- 2017 **American Music** featuring Edward W. Hardy Talk show at the BCTV center
- 2016 How The Composer of The Woodsman Found His Passion, **Playbill**
- 2016 My Favorite Song: Edward W. Hardy of 'The Woodsman', **NewYork.com**
- 2016 Dena Blizzard's Chardonnay Go in New York with a Musical Guest!: Segment
- 2016 Spotlight On...Edward W. Hardy, **Theater in The Now Interview**
- 2016 Edward W. Hardy's Wonderful World, **The Pickwyck**
- 2016 To Stir the Soul with Music: Edward W. Hardy on Composing for Theater,  
**New York Theater Review**
- 2015 The Woodsman: Tin Man's enchanting tale, **TheaterMania**
- 2014 Composing his way into Off-Broadway theatre, **The Purchase Phoenix**
- 2014 Delightful Compositions, Showcase Profile, **Purchase College**

### **Volunteer Experience**

- 2009-10 Mentor at Union Settlement Program

### **Professional Societies & Activities**

Dramatist Guild of America, Local 802 Musicians Union, ASCAP, Chapter of Sigma Alpha Pi, The National Society of Leadership and Success.

## **Work Resume (non-music related)**

### **Work Experience:**

Residence Coordinator at Purchase College 2017: Spring semester in The Olde

#### Administrative Responsibilities:

- Conducts building oversight (occupancy upkeep, facilities maintenance, administrative procedures and community development and programming initiatives) of two apartment complexes serving 800 upper-level domestic and international students.
- Conducts daily community development of residential curriculum, facilities management, programming management, fostering student growth and development, managerial organization.
- Serves as Level 1 college conduct officer and generate related judicial correspondence to residents.

#### Supervisory Responsibilities:

- Eleven undergraduate resident assistants and two senior resident assistants.

Senior Resident Assistant at SUNY Purchase 2014: One Semester in Outback

- Assessed and responded to the needs of 44-184 residents yearly
- Created, planned, and implemented educational, social, and recreational programs campus-wide
- Acted as a liaison between residents and Department of Residence Life; an extension of the Resident Coordinator
- Counseled peers on personal, academic, and career concerns
- Managed various administrative duties including maintenance requests, incident reports, room transfers
- Enforced and upheld university policies
- Office Organization & Administration
- Filing & Data Entry
- Managed the RA staff's schedules, documenting performance reports.
- On duty 17 hours a week; Office of Residence Life and at the dorm's complex office

FYE Resident Assistant at SUNY Purchase 2011-2013: Four Semesters in Crossroads, One semester in Farside

- Assessed and responded to the needs of 25-44 residents yearly
- Created, planned, and implemented educational, social, and recreational programs
- Acted as a liaison between residents and Department of Residence Life
- Counseled peers on personal, academic, and career concerns
- Managed various administrative duties including maintenance requests, incident reports, room transfers
- Enforced and upheld university policies

Ushering/Head Usher/ House Captain/ House Assistant/ Cafe: Performing Arts Center, 2012 - 2014

- House Captain/House Assistant: Duties included directing/training usher staff, writing performance reports, handling and documenting patron complaints, coordinating performance start times with backstage staff, overseeing late-seating, facilitating special events, and enforcing Performing Arts Center policy.
- Head Usher: Duties required managing usher staff, greeting patrons, assisting House Captain with front-of-house matters, completing event back charges, and enforcing Performing Arts Center policy.
- Usher: Duties included greeting/seating patrons, setup of lobby/special events, ticket-taking, handling seating conflicts, and enforcing Performing Arts Center Policy.

**Ushering/Head Usher/ House Captain/ House Assistant/ Cafe Performing Arts Center cont.**

- Café: Running the café with 2-3 other workers during major events held at the Performing Arts Center.

Office Assistant at the Conservatory of Music SUNY Purchase, 2010-2011

- Office Organization & Administration
- Records & Database Management
- Spreadsheets & Reports
- Filing & Data Entry

**Education**

2014-15 M. Mus., Aaron Copland School of Music, Queens College CUNY, *cum laude*

2010-14 B. Mus., SUNY Purchase, *cum laude*

Additional studies at Juilliard MAP and Manhattan School of Music Precollege